

Eight Award-Winning Artists Contribute to Inaugural Prints Project to Support the Arts Magazine Bourgeon

December 10, 2010 - Non-profit Day Eight is excited to announce that eight award-winning artists are contributing to the inaugural Bourgeon Prints project to support the arts magazine Bourgeon. Artists Dave Peterson, Ellyn Weiss, Marie Ringwold, Helga Thomson, Roberta Gross, Nora Weiss, and Ruth Trevarrow have all contributed prints. The accomplished group of inaugural artists were selected by Project Curator and Artist Ellyn Weiss. Additional details about the participants can be seen alongside the artwork on the Bourgeon prints site at www.bourgeononline.com/prints.

The inaugural Bourgeon Prints project is a way to support the work of local visual artists, and raise funds for the arts magazine Bourgeon. Donors of \$100 to Day Eight may make their choice of an original piece of art by one of the participating artists. The artwork available through the Bourgeon Prints project has been donated in support of the magazine's efforts to connect artists and audience.



Bourgeon's mission, through an online publication and community initiatives, is twofold: to increase participation in the arts and to improve access to the arts. Bourgeon serves as a bridge-builder between contemporary artists and audiences. Although artists and audiences are diverse, often they are not equally represented in the mainstream press. Bourgeon projects the voices of artists, helping them document their work, and leading audience toward personal and social understanding of arts issues and art-forms. In addition to serving as a fund-raising tool, the Prints project is one of the ways that Bourgeon is again expanding to further fulfill its mission.

Founded in 2005 as a dance-focused publication, in 2009 the magazine expanded to cover all art forms. In 2010 the content program again expanded to include aggregated content from local arts blogs, and direct feed from participating Bourgeon blogs. The magazine recently began programming live, in-person, events, and to handle all of this expansion the organization is raising money to create a new online platform with the capacity to effectively host, display, and distribute content. Arts supporters are asked to visit the bourgeon prints website, make a donation of \$100 dollars or more and take home a valuable print as well as the satisfaction of supporting a growing District-based non-profit organization. Images here are Ellyn Weiss's 'Continental Divide' and Dave Peterson's 'Untitled (birds), 2008', both prints available in the Bourgeon Prints project. For more information on the arts magazine Bourgeon and the Bourgeon prints project, contact prints@dayeight.org.

